

MARY BOONE GALLERY

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PETER SAUL

Fake News

9 September to 4 November 2017

On 9 September 2017, Mary Boone Gallery will open at its Chelsea location *Fake News*, an exhibition of new paintings by PETER SAUL.

Peter Saul has maintained his over sixty-year career as an affront to good taste, political correctness, and Academic standards. His unmistakable paintings mash elements of Pop, Surrealism, comics, editorial cartoons, and adolescent doodles – they break down preconceptions of serious art and are impossible to forget. Saul's high esteem among both his peers and much younger artists comes from this enduring conviction to define on his own terms what constitutes the appropriate subject matter and style for painting.

In the current exhibition, Saul tackles art history and its celebrities, as well as a present-day aspirant and his conundrums. Rembrandt's 1642 masterpiece is re-imagined as an unthreatening militia of costumed ducks in *Nightwatch II*, Gainsborough's beloved portrait subject cools off in *Blue Boy with Ice Cream Cone*, and the Texas Revolution takes a gruesome turn in *Return to the Alamo*. *Donald Trump in Florida* and *Quack-Quack, Trump* depict our presiding President in a variety of ignoble situations, oblivious to the imminent catastrophe presented in *Global Warming, the Last Beer*.

Saul's send-up of politics and former United States presidents is a highlight of the first comprehensive survey exhibition in Europe of his work that is being held at the Schirn Kunsthalle in Frankfurt, Germany, from 2 June through 3 September 2017.

The Mary Boone Gallery exhibition, at 541 West 24 Street, remains on view through 4 November 2017. For further information, please contact Ron Warren at the Gallery, or visit our website www.maryboonegallery.com.